

ALANNA FARR

ART DEPARTMENT

📞 980-349-0767

✉️ lanafarr02@gmail.com

🌐 www.alannafarr.com

EXPERIENCE

Polyester, Set Decorator, UNCSA - 2024
(junior thesis short)

Half Moon Motel, Production Designer, UNCSA - 2023
(senior thesis short)

Led to Slaughter, Production Designer, UNCSA - 2023
(junior thesis short)

Hail Mary, Art Director, UNCSA - 2023
(senior thesis short)

Wild Animals, Production Assistant - 2023
(senior thesis short)

Appendade, Art Department PA, Hulu & Disney - 2022
(feature) ***SXSW Festival**

A Little Prayer, Production Assistant, Sony Classics - 2022
(feature) ***Sundance**

Mozart, Set Decorator, UNCSA - 2022
(senior thesis short)

For the River to Take, Set Decorator, UNCSA - 2022
(senior thesis short)

Forgotten Sons, Art Director, Independent - 2022
(short)

Sell the Girl, Property Master, UNCSA - 2022
(junior thesis short)

The Girl & The Shadow, Shadow Puppeteer, UNCSA - 2022
(senior thesis short)

Young Kings, Art Director, UCLA - 2021
(feature)

Suga Brown, Property Master, UNCSA - 2021
(senior thesis short)

Tiger Blanket, Stop Motion Assistant, UNCSA - 2020
(senior thesis short)

Charlotte Shout, Production Assistant, Susie Films - 2019
(commercial)

We are CMS, Production Assistant, Susie Films - 2019
(commercial)

EDUCATION

University of North Carolina
School of the Arts:

School of Filmmaking
B.F.A Production Design
& Visual Effects
2020-2024

SKILLS

- ✦ SET DECORATION
- ✦ BUDGETING & BREAKDOWNS
- ✦ GRAPHICS
- ✦ RESEARCH
- ✦ SOURCING
- ✦ MODEL MAKING
- ✦ PREVISUALIZATION
- ✦ FIELD MEASURING
- ✦ LOCATION SCOUTING
- ✦ FLORAL DESIGN
- ✦ PROP FABRICATION

SOFTWARE

- ✦ AUTOCAD
- ✦ SKETCHUP PRO
- ✦ ADOBE PHOTOSHOP CC
- ✦ ADOBE PREMIERE PRO
- ✦ LUMION